

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

**I/We** HASTINGS BOROUGH COUNCIL, COMMUNICATIONS & MARKETING

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b> STADE OPEN SPACE, ROCK A NORE ROAD			
<b>Post town</b>	HASTINGS	<b>Post code</b>	TN34

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£35,500

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as  
Please tick yes

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *               | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *          |                                     |                             |
| i. as a limited company                         | <input type="checkbox"/>            | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input checked="" type="checkbox"/> | please complete section (B) |
| c) a recognised club                            | <input type="checkbox"/>            | please complete section (B) |
| d) a charity                                    | <input type="checkbox"/>            | please complete section (B) |

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
<b>Current postal address if different from premises address</b>					
<b>Post Town</b>				<b>Postcode</b>	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		

I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name HASTINGS BOROUGH COUNCIL – Communications & Marketing
Address TOWN HALL QUEENS ROAD HASTINGS TN34 1QR
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) LOCAL AUTHORITY
Telephone number (if any) 01424 451066                      Kevin Boorman 01424 451123
E-mail address (optional) kboorman@hastings.gov.uk

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day	Month	Year
.		

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

OPEN SPACE WHICH CAN BE USED FOR A VARIETY OF EVENTS, NEXT TO JERWOOD ART GALLERY.

The area will primarily be the location for the Annual Seafood & Wine Festival in September. Other community based groups may also arrange events on this area with the consent of the premises licence holders.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

**Please tick yes**

- |   |                          |
|---|--------------------------|
| a) plays (if ticking yes, fill in box A)  | YS                       |
| b) films (if ticking yes, fill in box B)  | YS                       |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E)   | YS                       |
| f) recorded music (if ticking yes, fill in box F)   | YS                       |
| g) performances of dance (if ticking yes, fill in box G)  | YS                       |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | YS                       |

**Provision of entertainment facilities:**

- |   |    |
|---|----|
| i) making music (if ticking yes, fill in box I)   | Ys |
| j) dancing (if ticking yes, fill in box J)  | YS |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | YS |

**Provision of late night refreshment** (if ticking yes, fill in box L)

- |   |    |
|---|----|
| <b><u>Supply of alcohol</u></b> (if ticking yes, fill in box M) | YS |
|---|----|

**In all cases complete boxes N, O and P**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	YS
Mon	0900	2300	<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	0900	2300			
Wed	0900	2300	<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur	0900	2300			
Fri	0900	2300	<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	0900	2300			
Sun	0900	2300			

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	ys
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	0900	2300			
			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Tue	0900	2300			
			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Wed	0900	2300			
Thur	0900	2300			
Fri	0900	2300			
Sat	0900	2300			
Sun	0900	2300			

**C**

Indoor sporting events Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					



**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	ys
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon	0900	2300			
Tue	0900	2300			
Wed	0900	2300	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur	0900	2300			
Fri	0900	2300			
Sat	0900	2300	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	0900	2300			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	YS
Mon	0900	2300	<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	0900	2300			
Wed	0900	2300	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur	0900	2300			
Fri	0900	2300	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	0900	2300			
Sun	0900	2300			

**G**

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	YS
Mon	0900	2300	<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	0900	2300			
Wed	0900	2300	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur	0900	2300			
Fri	0900	2300	<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	0900	2300			
Sun	0900	2300			

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment you will be providing</u></b>		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	0900	2300		Outdoors	YS
				Both	<input type="checkbox"/>
Tue	0900	2300	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed	0900	2300			
Thur	0900	2300	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri	0900	2300			
Sat	0900	2300	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun	0900	2300			

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
Indoors	<input type="checkbox"/>			
Outdoors	Ys			
Both	<input type="checkbox"/>			
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)	
Mon	0900	2300		
Tue	0900	2300		
Wed	0900	2300		
Thur	0900	2300		
Fri	0900	2300		
Sat	0900	2300		
Sun	0900	2300		
			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)	
			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	

**J**

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input checked="" type="checkbox"/>
				Both <input type="checkbox"/>
			<b><u>Please give a description of the facilities for dancing you will be providing</u></b>	
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)	
Mon	0900	2300		
Tue	0900	2300		
Wed	0900	2300		
Thur	0900	2300		
Fri	0900	2300		
Sat	0900	2300		
Sun	0900	2300		
			<b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 4)	
			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	0900	2300		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	0900	2300	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed	0900	2300			
Thur	0900	2300	<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Fri	0900	2300			
Sat	0900	2300	<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun	0900	2300			

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Tue					
			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					



**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	YS
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	0900	2300			
Tue	0900	2300			
Wed	0900	2300			
Thur	0900	2300			
Fri	0900	2300			
Sat	0900	2300			
Sun	0900	2300	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  For pre-arranged or pre-booked events like the Seafood & Wine Festival a small marquee may be positioned on the licensed area in conjunction with live music performance or other regulated entertainment as requested which could incorporate the sale by retail of alcohol for consumption from 0900 hours.		

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

<b>Name</b> TBC	
<b>Address</b> TBC – SALE OF ALCOHOL BY RETAIL AT PRE-PLANNED/ORGANISED EVENTS ONLY  Personal Licence Holder acting as DPS at each pre-planned event involving the sale by retail of alcohol for consumption on the premises or consumption off the premises (in sealed containers) to be notified in writing in advance to the licensing department and agreed by the Police.	
<b>Postcode</b>	
<b>Personal Licence number (if known)</b>	
<b>Issuing licensing authority (if known)</b>	

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

**O**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	The open space area has unlimited access 24 hours 365 days a year with the exception of the Seafood & Wine Festival and possibly other events as yet unspecified where access is restricted to persons attending the events only.
Mon	0000	2400	
Tue	0000	2400	
Wed	0000	2400	
Thur	0000	2400	
Fri	0000	2400	
Sat	0000	2400	
Sun	0000	2400	
			<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)

**P** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

To carry out a risk assessment to cover the four licensing objectives.  
To ensure health & safety certificates are up to date and valid for all equipment being used in public area (i.e. electrics, machinery, food).  
To carry out a noise impact assessment and develop an appropriate management strategy.  
To ensure at all events there are first aid holders on site.  
Large event organisers should provide an operating schedule.

**b) The prevention of crime and disorder**

To ensure that large event organisers liaise with the relevant authorities (i.e. Hastings Police, Emergency Services and relevant HBC departments).  
To provide adequate measures in terms of stewards, or SIA registered door supervisors.  
To prevent overcrowding and fencing off areas that are not for public access (i.e. so no member of the public can access generators).  
Although this area is a 'designated area' prohibiting the consumption of alcohol in the street / public places, the grant of a premises licence will authorise the sale of alcohol at pre-planned / organised events and the consumption of alcohol although not a licensable activity, will be authorised within the specified boundary of the licensed area.

**c) Public safety**

To carry out an event risk assessment and develop a management strategy to reduce risk levels to acceptable levels  
To make sure event organisers provide adequate number of staff stewards / SIA registered door supervisors, to control public safety.  
Briefings to be given by event organisers to staff etc. on procedures to be followed.  
To prevent overcrowding and fencing off areas that are not for public access (i.e. so no member of public can access generators).  
Stewards must keep customers who are drinking alcohol from leaving the designated licensed area.

**d) The prevention of public nuisance**

To ensure appropriate measures are taken to reduce any noise and vibration emissions that come from the premises.  
To consult with the Environmental Health Noise Pollution department in respect of the proposed equipment to be used.  
To implement the advice given using reasonable steps to reduce noise complaints.  
To be responsible for the provision of adequate litter bins, the collection and disposal of litter and refuse after the event. This may be provided by HBC under contract subject to hirer's requirements.

The following conditions were those on the previous Fishmarket Car Park and Stade Coach & Lorry Park premises licence. Some amendments have been made and are in bold in the text below:

1. amplified music shall not be performed on more than **30** days per year in total
2. events involving amplified music shall not be performed on more than a single weekday or three consecutive days when commencing Friday and running into a normal weekend or four consecutive days when commencing Friday and running into a bank holiday weekend and, in any case, not more frequently than once fortnightly;
3. amplified music, including public announcements except in an emergency, shall be performed only between the hours of **09.00** and **21.00**;
4. amplified music that may be more than barely audible outside noise sensitive properties shall not be performed for more than one hour continuously and for not more than six hours in aggregate on a single day with a minimum break of **15** minutes between each individual session;
5. events involving amplified music shall not take place after 18.00 hours on any day that is followed by a school day;
6. the erection or dismantling of any structure required for an event shall take place only between the hours of 08.00am and **2000 hours** Monday to **Sunday and Bank Holidays**.
7. ***Advice requested on this and condition 8 below – these have not been amended at this stage*** - music noise levels, at the northern boundary of the road A259 or beyond, shall not exceed 65dB(LAeq) over any 15 minute period. Noise monitoring positions shall be as directed with the Licensing Authority;
8. the music noise level at any point within the licensed area shall not exceed 95dB(LAeq) over any 15 minute period. In addition, the sound pressure level in either of the 63Hz or 125Hz octave frequency band shall not exceed 70dB at any time. . Noise monitoring positions shall be agreed with the Licensing Authority;
9. nothing shall be broadcast, whether by speech or singing, in the course of any activity covered by this licence that may be offensive to any member of the public by reason of words used or sentiments expressed;
10. any public address system that is not part of a music sound system shall have sufficient speakers so located and orientated as to allow speech to be audible to persons within the licensed area but to be not more than barely audible at the boundary of any noise sensitive premises. Any announcements made through the music sound system shall meet the music noise levels specified in condition No.7;

Definitions:-

- i. amplified music is music, whether live or recorded, which is transmitted through and electronic sound system;
- ii. music includes that from the playing of instruments and performers singing, whether live or recorded;
- iii. Music Noise Level is the LAeq of the music noise measured at a particular location;
- iv. LAeq is the equivalent continuous sound pressure level which at a given location and over a give period of time contains the same A-weighted sound energy as the actual fluctuating noise at the same location over the same period;
- v. dB is the sound pressure level in decibels;
- vi. dB(A) is the A-weighted sound pressure level whereby various frequency components of sound are weighted (equalised) to reflect the way the human ear responds to different frequencies;
- vii. Noise Monitoring Position is the location of a microphone from which the level of sound is measured; and
- viii. Noise Sensitive Premises includes premises used for residential purposes, hospitals or similar institutions, education establishments (when in use), places of worship (during recognised times and days of worship), places of work during working hours or any other premises likely to be adversely affected by noise.

**e) The protection of children from harm**

To ensure appropriate measures are taken by event organisers to protect children from harm. Organisers to ensure that valid and current police CRB checks are undertaken on any staff directly involved with the supervision of children.  
No alcohol to be sold to under 18's. If uncertain of an individuals age, Challenge under 25yrs Policy to ask individuals for photographic identification as proof of age.

1. Describe the purpose for writing the text of the text. The purpose of the text is to provide information to the reader about the text. The text is written to provide information to the reader about the text.

2. What is the main idea of the text? The main idea of the text is to provide information to the reader about the text. The text is written to provide information to the reader about the text.

3. What is the main idea of the text? The main idea of the text is to provide information to the reader about the text. The text is written to provide information to the reader about the text.

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8. What is the main idea of the text? The main idea of the text is to provide information to the reader about the text. The text is written to provide information to the reader about the text.

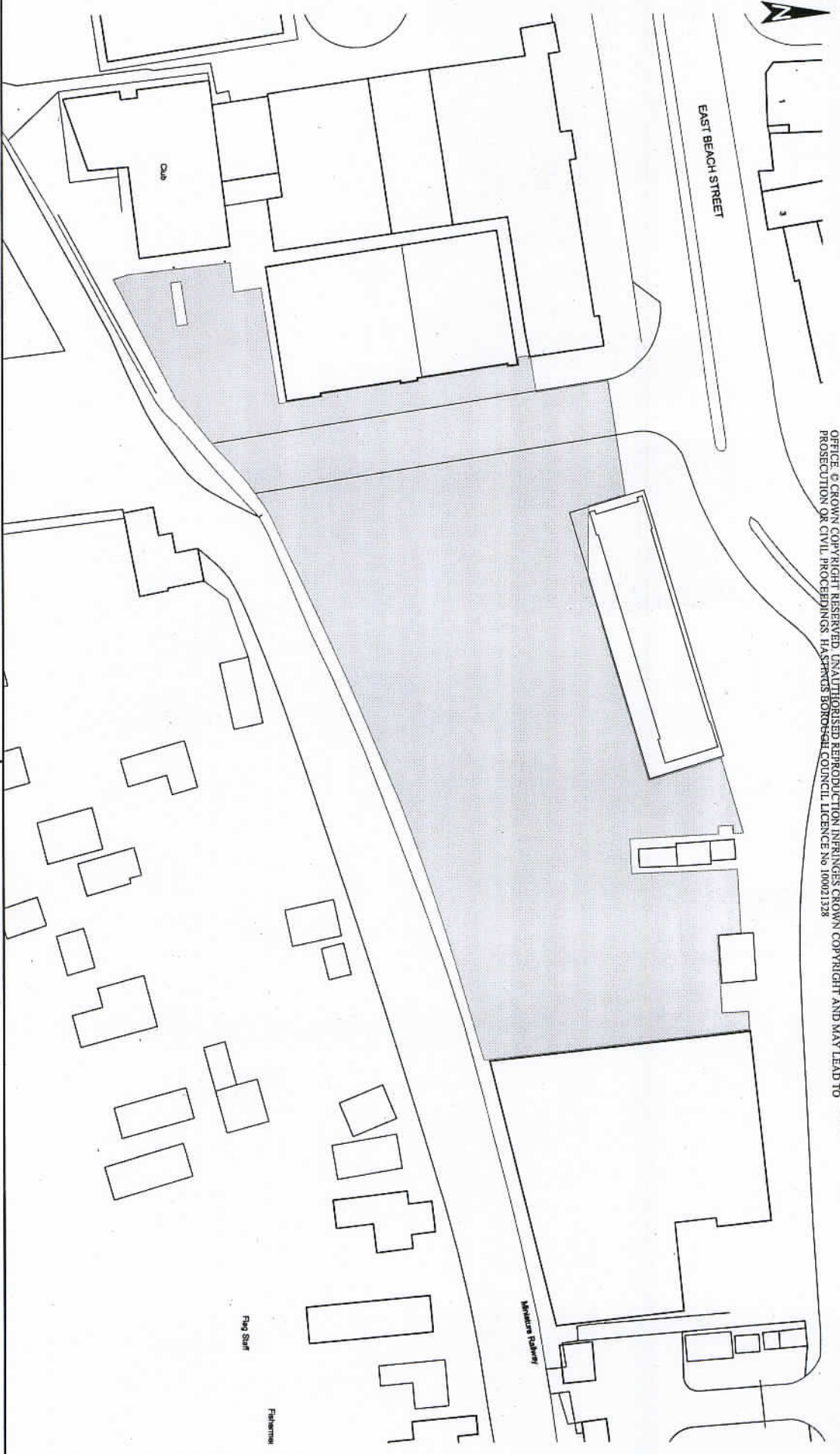
9. What is the main idea of the text? The main idea of the text is to provide information to the reader about the text. The text is written to provide information to the reader about the text.

10. What is the main idea of the text? The main idea of the text is to provide information to the reader about the text. The text is written to provide information to the reader about the text.

Signature	
Date	
Capacity	

Contact name for the text of the text and the text of the text. The text is written to provide information to the reader about the text.	
Post town	Post code
Telephone number (if any)	
The text is written to provide information to the reader about the text.	

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# Stade Open Space The Stade, Hastings.



Estates Manager:  
Amy Terry, MRILCS,  
Aquila House,  
Breeds Place,  
HASTINGS,  
East Sussex,  
TN34 3UY  
Tel: 01424 451085 Fax: 01424 451515

Date: April 2011    Scale: 1:500    Drawn: DWD    Drawing No. ESAD 1480

